



MANUEL GEERINCK



- Born on the 8th of October 1961 in Brussels, Belgium.
- Graduated from the Belgium National School for Visual Arts in 1986.
- He first works as a graphic designer and illustrator.
- His images have been published in France, England, Italy and in the United States.
- He has taught at the Académie Royale des Beaux Arts in Brussels.
- In 1996, he moved to Paris, France and worked as a painter and photographer.
- He lives and works in New York city since 2003.

INDIVIDUAL EXHIBITIONS (selection)

- 2009 Galerie Peter Vann, St-Moritz, (Switzerland)
Galerie 9, Ralph Pucci, New-York (USA)
Maxhaus Stadthaus, Dusseldorf, Germany (Germany)
- 2008 Galerie Pascal Polar, Bruxelles (Belgium)
Anderwereld Gallery, Groningen (Netherlands)
Centre d'art contemporain, Epinal, France
- 2006 Galerie Pascal Polar, Bruxelles, (Belgium)
- 2005 5+5 gallery, New York (USA)
- 2003 Seed Factory, Bruxelles (Belgium)
- Galerie Pascal Polar, Bruxelles, (Belgium)
- 2002 Galerie Pascal Polar, Bruxelles, (Belgium)
- 2001 Galerie Artitude, Bruxelles (Belgium)
- 2000 Galerie Artitude, Bruxelles (Belgium)
- 1999 Galerie Faider, Bruxelles (Belgium)
Galerie Lillebonne, Nancy (France)
Centre culturel d'art contemporain, Nancy (France)
Galerie Frédéric Storme, Lille (France)
- 1998 Galerie Alain Selmersheim, Paris (France)
- 1997 Galerie Faider, Bruxelles (Belgium) Badoit Art, Bruxelles (Belgium)
- 1995 Le Botanique, Bruxelles (Belgium)
Rapp&Collins, Bruxelles (Belgium)
Centre culturel de la Communauté Française, Bruxelles (Belgium)
- 1994 Parcours d'artistes, Bruxelles (Belgium)
- 1993 Galerie Véronique Hallez, Bruxelles (Belgium)
- 1992 Ips Communication, Paris (France)
Gic, Paris (France)
Galerie du groupe Fusion, Lille (France)
Galerie Iris, L'Isle-sur Sorgues (France)
- 1991 Maison de la culture, Linkebeek (Belgium) Eurocom International, Bruxelles ((Belgium)

PRINCIPAL COLLECTIVE EXHIBITIONS

- 2011 « The Unseen Eye: Photographs from the W.M. Hunt Collection », George Eastman House
International Museum of Photography and Film, New-York, (USA)
- 2009 « The Edge of Vision », Aperture Foundation, Curated by Lyle Rexer, New-York, (USA)
Anderweld Gallery, Groningen, (Netherlands)
- 2008 Kunst in Maxhaus, Dusseldorf (Germany)
Galerie 9 Ralph Pucci, New-York, USA

- 2007 NKA Gallery, Brussels (Belgium)
Kentler International drawing center, New York (USA)
Galerie "Pascal Polar Knokke, (Belgium)
- 2006 Musée de l'Elysée : Bill Hunt Collection, Lausanne (Switzerland)
Galerie Actes 2, Paris (France)
Brooklyn international film festival, Brooklyn (USA)
National exhibition, Long Beach Island Fondation, Juried by Carter Foster, curator of Drawings, Whitney Museum of American Art. New Jersey (USA)
Los Angeles Center for Digital Arts (USA)
- 2005 Concept gallery, New York (USA)
The Armory show, Gallery Pierogi, New York (USA)
Rencontres Int. de Photographies : No eyes the William Hunt collection, Arles (France)
- 2004 Soo Visual center, Minneapolis (USA)
The Andy Warhol Museum, Pittsburgh, Pennsylvania (USA)
University Art Museum, Albany, NY (USA)
Galerie Pascal Polar, Bruxelles (Belgium)
Galerie Avivson, Paris (France)
- 2002 Centre culturel Jacques Brel, Thionville (France)
Galerie Pascal Polar, Bruxelles (Belgium)
- 2001 Galerie Pascal Polar, Bruxelles (Belgium)
Galerie Avivson, Paris (France)
- 2000 Art Brussels (Belgium)
galerie Frédéric Storme, Lille (France)
Galerie ABC, Knokke le Zoute (Belgium)
Galerie prêt d'œuvres d'arts, Bruxelles (Belgium)
Galerie Pascal Polar, Bruxelles (Belgium)
- 1998 Halle de scharbeek, Bruxelles (Belgium)
Galerie ABC, Knokke le Zoute, (Belgium)
Studio de l'image, Paris (France)
Finis millenii, Five gallery, Londres (United Kingdom)
- 1996 Galerie Christian Desbois, Paris (France)
Fondation Philip Morris, Zurich (Switzerland)
- 1994 Galerie Lewallen, Santa Fé (USA)
- 1991 Espace Ercé, Bruxelles (Belgium)

ART FAIR & SALON

- 2009 Paris Photo
St. Moritz Art Master, Switzerland
- 2008 Pulse, Miami (USA)
- 2007 Art Paris (France) galerie Pascal Polar et Acte 2
Art Cologne (Germany) galerie Pascal Polar
Elysée de l'art, galerie Pascal Polar, Paris (France)
Pulse, Miami (USA)
Armory show New York (USA)
- 2006 Art Paris (France) Galerie Pascal Polar et Acte2
Armory show, Gallery Pierogi, New York (USA)
Pool Art Fair, New York (USA)
Pool Art Fair, Miami (USA)
- 2005 Art Paris (France)
Armory show New York (USA)
- 2004 Art Brussels (Belgium) & Art Paris (France)
- 2003 Art Brussels (Belgium) & Art Paris (France)
- 2002 Art Brussels (Belgium) & Art Paris (France)
- 2001 Art Brussels (Belgium) & Art Paris (France)
- 2000 Art Brussels (Belgium)

AWARDS

- 2006 National exhibition, Long Beach Island Foundation (USA)
- 2005 Print's National Design annual, New York (USA)
- 1998 Lauréat Communication Art, New York (USA)
- 1997 Lauréat du concours Pirelli Energy, Milan (Italy)

COLLECTIONS

Fondation Philipp Morris, Zurich (Switzerland) ; Bas, Amsterdam (Netherlands) ; Collection des communautés européennes, Bruxelles (Belgium) ; TV5 Europe, Paris (France) ; Citybank (Belgium), William Hunt (New York), BNF Bibliothèque Nationale de France (France) ; Amy and Ronald Guttman collection, New York ; Steve Wynn collection, Las Vegas ; Ralph Pucci Collection, New York ; New Britain Museum of American Art, Connecticut

INDIVIDUAL CATALOGUES - MONOGRAPHY

- 2003 Illustrations entre autres, Seed Factory (Belgium)
- 2002 Peintures catalogue, galerie Pascal Polar, Bruxelles (Belgium)
- 1999 Six comptes à régler, éditions C & Galerie Frédéric Storme, Lille (France)
- 1995 Peintures récentes, MP&Rapp Collins, Bruxelles (Belgium)
- 1993 Peintures catalogue, éditions Twogether, Bruxelles (Belgium)

PUBLICATIONS

- 2009 « The Edge of vision », by Lyle Rexer Aperture Fondation Publisher, New York
- « The William Hunt Collection », Phaidon Publisher, New York (USA)
- 2006 Chorégraphie de fétiches picturaux, Christian Gattinoni
- Photo Nouvelles magazine, juillet/août 2006, Paris (France)
- 2006 Eyes only. Collecting photos with William Hunt, Art on paper, january / february 2006
- vol 10, New York (USA)
- 2004 Manière de voir, Le Monde Diplomatique, L'Amérique en campagne, Paris (France)
- 2003 Après le chaos, Le Monde Diplomatique, Paris (France)
- 2002 Manière de voir, Le Monde Diplomatique, La ruée vers l'eau, Paris (France)
- Print Annual 2002, New York (USA)
- 2001 Manière de voir, Le Monde Diplomatique, La culture les élites et le peuple, Paris (France)
- 2000 Editions du Seuil, catalogue, Paris (France)
- 1999 Editions Flammarion, Paris (France)
- Le monde de L'éducation, Paris (France)
- Editions UGE poche, Paris (France)
- Editions du Seuil, Paris (France)
- 1998 Communication Art, New York (USA)
- Le monde de L'éducation, Paris (France)
- Edition Actes Sud, Arles (France)
- 1997 Art Gala catalogue, Bruxelles (Belgium)
- Edition Actes Sud, Arles (France)
- Pirelli Energy, catalogue, Milan (Italy)
- Badoit art catalogue, Bruxelles (Belgium)
- 1996 Editions Calman Lévy, Paris (France)
- 1995 Editions Gallimard, Paris (France)